

O Lieb

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27944

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

6

11

16

21

EMR 27944

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4

26

Musical score for measures 26-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamic markings *f*, *p*, and *mf*. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and a bass line in the left hand.

31

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff starts with a *pp* dynamic marking. The grand staff continues the piano accompaniment with eighth-note patterns.

36

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has dynamic markings *p*, *mf*, and *mf*. The grand staff continues the piano accompaniment.

41

poco cresc. ed agitato

Musical score for measures 41-45. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has dynamic markings *f* and *ff*. The grand staff continues the piano accompaniment with a *mf* dynamic marking in the left hand.

46

Musical score for measures 46-50. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has dynamic markings *fff* and *ff*. The grand staff continues the piano accompaniment.

51

Musical score for measures 51-55. The piece is in G major. The bass line starts with a half note G4, followed by a whole note G4, and then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mp*, *mf*, and *mp*.

56

Musical score for measures 56-60. The piece is in G major. The bass line features a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf*, *mp*, and *ff*. The instruction *con passione* is written above the bass line, and *rit.* is written above the final measure.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The piece is in G major. The bass line features a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mp* and *ff*. The instruction *tr.* is written above the final measure.

66

Musical score for measures 66-70. The piece is in G major. The bass line features a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic marking includes *p*.

71

Musical score for measures 71-75. The piece is in G major. The bass line features a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f* and *mp*.

Musical score for measures 76-81. The system includes a bass line with dynamics *mf*, *mp*, and *mp*, and a piano accompaniment with a treble and bass line.

Musical score for measures 82-87. The system includes a bass line with dynamics *mf*, *mf*, *f con passione*, *sfz*, and *f*, and a piano accompaniment with a treble and bass line.

Musical score for measures 88-93. The system includes a bass line with dynamics *ff*, *mp*, and *p*, and a piano accompaniment with a treble and bass line.

Musical score for measures 94-99. The system includes a bass line with dynamics *mf*, *mp*, and *f*, and a piano accompaniment with a treble and bass line.

Musical score for measures 100-105. The system includes a bass line with dynamics *mp*, *p espressivo*, *ff*, and *mp*, and a piano accompaniment with a treble and bass line.

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TROMBONE & ORGAN

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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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